

805 CASTING

SUMMER 2026

OJAI
LIVING

JOHN WAYNE MALLETT
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ALWAYS
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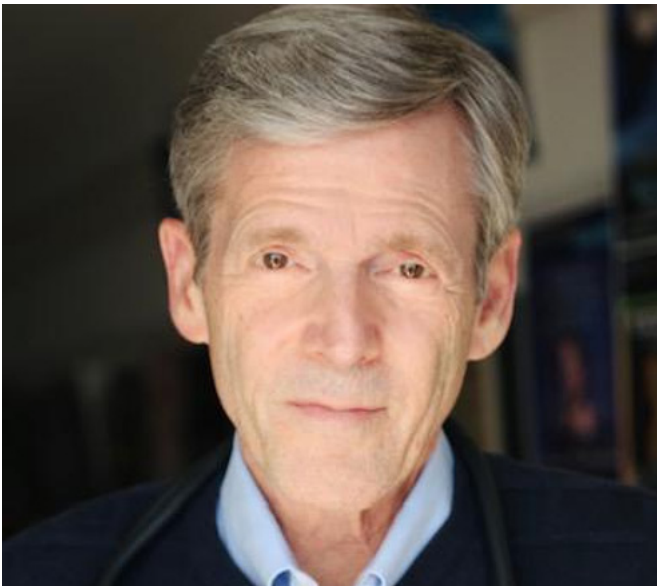
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Letter from the Editor

After living in Ojai for more than twenty years and raising my children there, I realized that there wasn't a place for people like me to truly connect — women, artists, professionals, and parents who share similar creative and personal journeys. Although I'm deeply grateful for all of the friendships I built while raising my two kids, I still found it difficult to network locally, especially while balancing life between Ojai and Los Angeles.

My background is in the entertainment industry, and motherhood has always been my greatest role. Over the years, I've worn many hats — launching several businesses in Ventura and Ojai in 2010 and 2012, producing independent projects for businesses, networks, and more under my media company, **G Plan Media**. Since 2018, I've produced numerous feature films and shorts throughout Ojai and Ventura, many of which have earned awards all over the world. Along the way, I've casted local talent and helped launch careers for emerging actors right here in our community.

Through my work with **Ventura Actors Studio**, I've had the joy of guiding many students who have gone on to work with directors, producers, fashion brands, restaurants, and local hotels across Ojai, Ventura, and Los Angeles. My local students have also made appearances on network shows like 911 & Grey's Anatomy, National brand commercials and more. For the past ten years, our casting branch, **805 Casting**, has been a trusted resource for local talent, and we're now expanding those opportunities as networks and studios continue to reach out more now. We have just recently sent actors to big budget SAG feature films shooting in the 805 area and also to films shooting in Los Angeles and Venice Beach.

Looking ahead, we're also launching a non-profit called **Heroic Arts Alliance for Veterans** through Ventura Actors Studio and plan to produce films that address important topics like mental health. I've had the privilege of working with children and teens on the spectrum and have written about these experiences to encourage understanding and inclusion. Supporting families, veterans, actors, writers, artists and small businesses will always be at the heart of what we do.



This magazine was created to bring people together — to celebrate creativity, community, and the beautiful diversity of life in the 805. In future issues we will expand even further, featuring new sections on alternative lifestyles, tiny homes, and other inspiring stories of resilience and reinvention. Our next issue will be in the Fall.

Many of the articles in this issue were written by talented contributors from both Ojai and Ventura, and I couldn't be prouder of what's taking shape. My hope is that this publication becomes a platform for connection, collaboration, and inspiration — a place where we can all come together to share our stories, talents, and dreams.

Feel free to reach out if you want to be involved in our Fall issue. Call **805.322.8588** or email gplanpr@gmail.com.

I'm so excited to continue this journey with all of you — and I truly believe the best is yet to come!

Warmly,

Gina Nemo

Founder & Editor
805 Casting Magazine

AMAZING EXPERIENCES ON SET:

Lorraine Kaiser's Journey Through Film, Verticals, and Beyond

For many performers, saying the words “I’m an actor” is the fulfillment of a lifelong dream. For Lorraine Kaiser, that dream has opened the door to a variety of creative experiences across student films, vertical productions, international features, and SAG projects—each offering new opportunities to explore characters and the craft of storytelling.

Although there are many paths an actor can take, film has always held a special appeal for Lorraine. Each production brings its own challenges, creative energy, and opportunities to step into a different world.

Student Films: Learning From the Next Generation of Filmmakers

Student films have given Lorraine the chance to collaborate with the



filmmakers of tomorrow. The projects she has been fortunate to be cast in have included serious dramatic roles, allowing her to continue developing her dramatic acting skills while working alongside emerging directors and crews.

These experiences have reinforced the importance of collaboration and the shared passion that brings a story from the page to the screen.

Verticals: Fast-Paced Storytelling and Character Development

Over the past two years, Lorraine has worked on several vertical productions, taking on a diverse range of roles. She has portrayed characters including a powerful billionaire widow, a sultry stepmother, a sassy Beverly Hills talent agent, a fierce lead divorce attorney, and a benevolent ballroom doctor.

The fast pace of vertical filming has strengthened Lorraine’s understanding of character development and preparation. By building a clear sense of who a character is—their motivations, emotions, and perspective—she is able to approach scenes with confidence and make the filming process more efficient.

International Feature Films: Bringing Stories to Life Across Borders

Lorraine has also experienced the unique environment of international feature films, including *Nana*, directed by Julio Garcia Escames, a horror film in which she portrays a therapist.



From the moment she arrived on set, Lorraine experienced the professionalism and focus that define feature filmmaking. Surrounded by elements such as caution tape, special effects makeup, and carefully designed sets, she found herself immersed in a world that felt almost surreal—an experience made possible through the creativity and teamwork of the entire production.

SAG Productions: Experiencing the Scale of Professional Filmmaking

Working on larger SAG productions has given Lorraine insight into the many moving parts required to create a professional film. The scale of these productions often includes larger budgets and highly specialized crews, with every department contributing an essential piece of the final project.

From lighting and sound to props, makeup, hair, and camera operations, each

person plays a vital role. On some larger sets, even equipment management becomes a specialized responsibility, ensuring that every element is ready when needed.

No matter the size or style of the production, Lorraine describes the experience of stepping onto a set as something that continues to bring the same sense of excitement and wonder. Each project represents a collaboration of artists and professionals working together to create something meaningful.

And after the preparation, teamwork, and creativity come together, there is one word that brings the entire process to life:

“Action!”

<https://Lorrainekaiser.com>

Instagram: @lorrainekaiser

BRANDON ALVIS AND THE SUCCESS OF HAUNTED DISCOVERIES

In an era when paranormal television often relies on sensationalism and manufactured drama, Brandon Alvis has helped redefine the genre through a commitment to historical research, scientific inquiry, and cinematic storytelling. As the creator, director, producer, and lead investigator of Haunted Discoveries, Alvis has emerged as one of the most respected voices in modern paranormal media.

Born in Bakersfield, California, Alvis developed an early fascination with history and unexplained phenomena and founded the American Paranormal Research Association (APRA) in 2006, an organization dedicated to investigating reports of paranormal activity through documentation, research, and evidence-based methods.

His career eventually led him to national television, where he gained recognition as a paranormal investigator and technician on A&E's Ghost Hunters.

In 2023, Alvis partnered with fellow investigator Mustafa Gatollari to launch Haunted Discoveries, a documentary-style paranormal series that explores historically significant locations while examining reports of unexplained activity. Rather than focusing on jump scares and entertainment-driven narratives, the series emphasizes historical context, witness testimony, environmental analysis, and investigative fieldwork.

This unique approach has helped distinguish Haunted Discoveries from traditional paranormal programming and has earned the series a growing international audience.

The show's success has led to multiple seasons, expanded distribution, and the development of the spin-off series Haunted Discoveries: Family Spirits. Through both programs, Alvis and his team continue to explore the connections between history, memory, folklore, and the unexplained, presenting stories that are as emotionally compelling as they are mysterious.

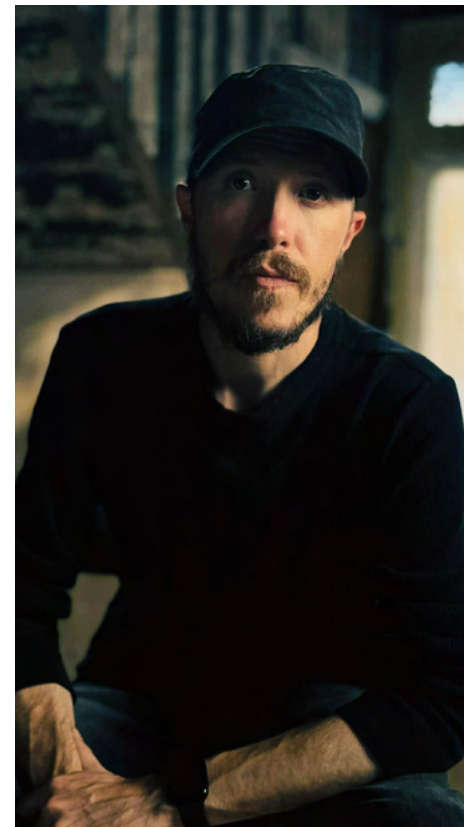
A talented filmmaker as well as an investigator, Alvis brings a cinematic vision to every production. His background includes documentary filmmaking, historical preservation efforts, and authorship, including the book *Elements of a Haunting*, which explores the intersection of science, history, and paranormal investigation.

Adding to his growing list of accomplishments, Alvis and Haunted Discoveries have earned recognition within the television and digital media industry, including a prestigious Telly Award. The honor reflects the high production standards, storytelling excellence, and creative innovation that have become hallmarks of the series.

Today, Brandon Alvis continues to push the boundaries of paranormal television by combining rigorous investigation with compelling documentary filmmaking. Through Haunted Discoveries, he has demonstrated that stories about the unknown can be both entertaining and intellectually engaging, creating a lasting impact on audiences and helping elevate the standards of paranormal media.

Official Website of Brandon J. Alvis
brandonjalvis.com

Black Hollow Pictures
blackhollowpictures.com



KYLE R FULLER

Ventura Veteran, Actor, and Advocate for Veteran Artists

Hailing from **Ventura, CA**, **Kyle R Fuller** is an actor, military veteran, and creative force whose work spans film, television, and service-driven advocacy. With a growing list of credits on **IMDb**, Fuller's screen presence continues to expand — and so does his mission to support veterans in the arts.

Recent roles include **Derek Hunter** in the on-going vertical series *My Boomerang: The Series*, starring as **Sgt. Knox** in the award-winning film *The Final Patriot* (2025) that won both in Los Angeles and Las Vegas, recently featured as **Viktor Smashanov** in the award-winning comedy film *PADDLEMANIA* (in film festivals now), and **Jethro** in the *Bunzzy's Winter Camp* pilot (2025). He also appears in the upcoming comedy *DUSTSLICKERS* (post-production), showcasing his versatility across genres and formats.

Beyond acting, Fuller brings his military experience to the arts in multiple ways. He teaches weapons workshops for actors preparing for realistic on-screen roles, and he serves on the board of **Heroic Arts Alliance**, a nonprofit dedicated to empowering actors who are also veterans. Through the organization, Fuller helps veterans connect with creative opportunities, build community, and amplify their voices through performance.

For Fuller, storytelling isn't just a craft — it's a way to honor service, foster personal growth, and



create meaningful pathways for veterans in the entertainment industry. His career exemplifies how artistry and advocacy can intersect, showing that the creative arts can play a transformative role in veteran wellness, transition, and empowerment.

"Being a veteran in the arts gives me purpose, community, and a platform to help others thrive."



TEEN SPOTLIGHT

BRENDEN STEWART:

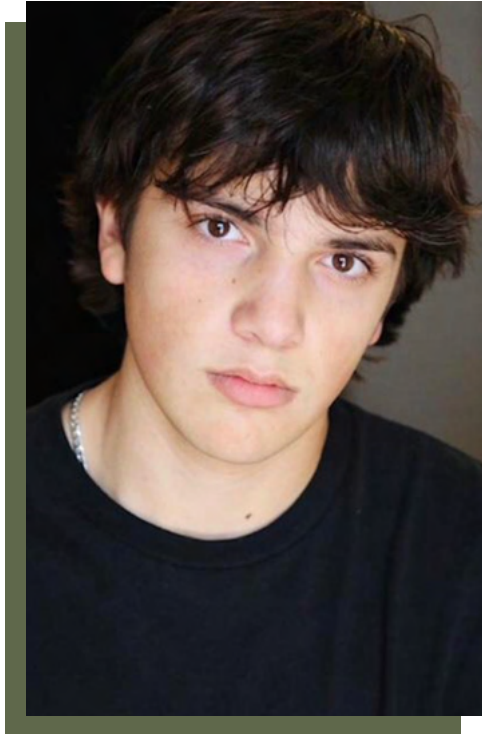
A Rising Star to Watch

Brenden Stewart's passion for storytelling began at a young age, often creating his own videos and recreating scenes from favorite films long before pursuing acting professionally. After spending much of his childhood playing competitive baseball, he ultimately chose to follow his true passion and focus on acting.

A Ventura, California native, Brenden continues to develop his craft through training at Ventura Actors Studio while also studying filmmaking at Buena High School. This past spring, he and his classmates earned the Audience Choice Award for a student short film in which he appeared as one of the lead actors.

Brenden can also be seen in the upcoming film Fangxiety, an exciting new project that marks another step forward in his growing acting career. Whether on set, in the classroom, or in the studio, he remains dedicated to telling meaningful stories and pursuing new opportunities in film and television.

Brenden lives in Ventura with his parents, younger brother Evan, and their two dogs, Buster and Sophie.



MADELYNN WERTHEIMER:

Following Her Passion for Performance

Born in Florida and raised in Ventura County since the age of one, Madelynn "Maddy" Wertheimer discovered her love for acting in elementary school when her fourth- and fifth-grade teacher introduced her to drama club and school plays. Since then, she has continued to pursue her passion for performance while exploring a variety of creative and athletic interests.

When she's not acting, Maddy enjoys boogie boarding, taking surf lessons, spending time at the beach, drawing, and listening to music. She has also studied contemporary and hip-hop dance, taken piano lessons, and loves creating dance videos with her friends. A dedicated athlete, Maddy has competed in track and field for four years as a sprinter and is looking forward to trying out for her high school track team.

Maddy can be seen in the upcoming film Fangxiety, an exciting step toward her goal of building a career in television and film. A fan of horror films, romantic comedies, teen dramas, and action movies, she hopes to one day star in a television series while continuing to tell stories that entertain and inspire audiences.



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JOHN WAYNE MALLETT -

THE SHIFT - FROM ENTREPRENEUR TO ACTOR

HOW A LIFETIME OF RESILIENCE, REINVENTION, AND AUTHENTIC STORYTELLING LED ONE ENTREPRENEUR TO THE CRAFT OF ACTING.

By the time most people discover their calling, they've spent years searching for it. For John Wayne Mallett, the calling found him.

It wasn't a dramatic moment or a lifelong childhood dream. It was something quieter—persistent, almost impossible to ignore. While building a successful career in business, earning an MBA, and founding a thriving mortgage company, Mallett kept hearing the same internal message: You need to study acting.

For years, he dismissed it.

"I kept telling myself, 'I'm a numbers guy,'" Mallett says with a laugh. "I have an MBA. I own a mortgage company. Acting doesn't make any sense."

But life has a way of asking us to become who we're meant to be, even when it doesn't fit the plan.

For Mallett, that became the shift.

Long before boardrooms, television interviews, or acting classes, Mallett's story began in a very different world.



Raised in San Luis Obispo, California, he grew up in the city's public housing, where welfare and food stamps were simply part of daily life. When he was eight years old, his father walked away from the family. Between the ages of eight and fourteen, financial hardship forced the family to move five times because they could no longer afford the rent.

"People think of San Luis Obispo and they picture the Mission and the beautiful downtown," he says. "They don't always realize there are families struggling there too. That was our reality."

When his mother was diagnosed with multiple sclerosis, Mallett was only twelve years old. As the youngest of four children, he became one of her caregivers while balancing school and work. Six years later, she passed away.

Those experiences shaped more than his character. They gave him an understanding of perseverance, empathy, and quiet strength—qualities that now inform every character he hopes to portray.

"I've lived through enough life to understand people," he says. "That's something you can't fake."

Work became both a necessity and purpose.

As a teenager, Mallett delivered newspapers, won sales competitions, and began working in a camera store selling televisions, stereos, and cameras. The lessons were simple: work hard, earn trust, and never stop learning.

To pay for college, he sold children's books door-to-door during the summers, quickly becoming one of the company's top performers. He

shattered company sales records before advancing into leadership, eventually serving as an assistant divisional manager and later vice president.

His professional trajectory continued upward after graduation. Mallett entered the mortgage industry with Citibank before relocating to Southern California in his late twenties. While working full time, he earned his Master of Business Administration from the University of Southern California (USC), graduating in 1999. At the same time, he launched his own mortgage company, combining the strategic insight gained at USC with years of industry experience. That business continues to thrive today, a testament to the entrepreneurial drive that has defined much of his career.

By every traditional measure, he had succeeded.

Yet the voice urging him toward acting never disappeared.

Finally, Mallett decided to stop resisting it.

He scheduled a private lesson with respected acting coach Walter Pridgen, convinced the experience would finally put the idea to rest.

"I actually told Walter, 'Please tell me I don't have what it takes,'" Mallett remembers. "Then I can check it off my bucket list and move on."

Instead, something unexpected happened.

One lesson changed everything.

"I walked out of there feeling completely energized," he says. "It was like discovering another part of myself that had been waiting all along."



That first lesson marked the beginning of an entirely new chapter.

Mallett continued training with Pridgen before expanding his studies with actor and coach Gary Hershberger through The Actors Workshop, developing a deeper appreciation for scene work, emotional truth, and character development.

Today, he continues to hone his craft under acclaimed acting coach Gina Nemo at Ventura Actors Studio, where his focus remains on truthful performances rooted in authentic human experience.

For Mallett, acting isn't about pretending to be someone else. It's about understanding people well enough to tell their stories honestly.

That philosophy emerged long before he ever stepped into an acting studio.

Several years ago, while writing his first book, *Buy Your First Home Today*, Mallett believed he was creating a practical guide to mortgages. After finishing the manuscript, he reread it and immediately realized something was missing.

"It was probably the worst mortgage book I'd ever read," he jokes.

Determined to improve it, he traveled to New York to pitch literary agents and publishers. Over three exhausting days, he delivered roughly seventy-five presentations.

Nearly every one ended the same way—with rejection.

One publisher bluntly told him, "What you have, nobody wants."

Discouraged but unwilling to quit, Mallett abandoned the carefully rehearsed pitch the following morning.

Instead of talking about mortgages, he introduced himself.

He spoke about growing up in poverty, caring for his mother, overcoming adversity, and building a life that no one had expected him to achieve.

When he finished, the publisher simply paused.

"That's a really good story," he said. "I want to hear more."

That single response transformed Mallett's perspective.

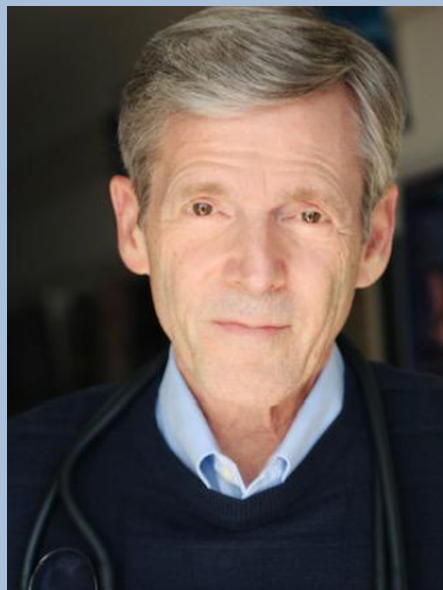
He returned home and rewrote the entire book—not as a technical manual, but as a collection of stories about ordinary people overcoming extraordinary circumstances to achieve homeownership.

The lesson stayed with him.

People connect with stories.

That realization would eventually influence not only his writing but also his work in front of the camera.

Mallett later worked with bestselling author Jack Canfield, co-creator of



the *Chicken Soup for the Soul* series, to further develop his message and storytelling. During the COVID-19 pandemic, he participated in an online interview with Canfield, never imagining it would become a launching point for media opportunities.

When a public relations firm later asked whether he had a professional video introducing himself, he submitted the interview.

Within weeks, he was booking television appearances across regional markets nationwide, gaining extensive experience speaking naturally and confidently on camera.

It became another unexpected step toward acting.

Looking back, Mallett doesn't see disconnected chapters.

He sees preparation.

Growing up in hardship taught compassion.

Business taught discipline.

Writing taught the power of story.

Media appearances taught confidence.

Acting has brought every lesson together.

Now, as he continues his training and pursues opportunities in film and television, Mallett approaches the craft with the same curiosity that first led him into that acting studio years ago—not to prove anything, but to keep growing.

For an actor, life experience can be as valuable as technique.

John Wayne Mallett has spent decades collecting both.

And perhaps that's what *The Shift* is really about.

Not leaving one life behind.

But finally allowing every chapter of it to become part of the performance.

Johnwaynemallett.com

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Email: JohnWayneMallett@gmail.com

JOY IN THE JOURNEY:

Actress Teres Rochelle Continues to Shine



Every actor's path is unique, and for **Teres Rochelle**, each role has become another step in a career defined by dedication, professionalism, and a genuine passion for storytelling.

This year has been especially rewarding. Through **805 Casting**, Teres recently worked on an upcoming SAG feature film alongside several accomplished actors. While the project remains under wraps, the experience marked an exciting milestone in her career. Long 12-hour filming days, earning her SAG-AFTRA eligibility, and being invited back for additional scenes reflected not only her talent but also the positive impression she made on the production team. Beyond the cameras, she found inspiration in the humility and generosity of the cast and crew while building lasting friendships and valuable industry connections.

Teres also appears in the comedy short **Paddlemania**, directed and produced by **Gina Nemo**, where she plays the spirited mayor of a small town. As the film begins making the rounds on the festival circuit and earning recognition, audiences are discovering another side of Teres' versatility—this time through comedy. Her performance adds warmth and charm to a lighthearted story that continues to connect with festival audiences.

Another memorable opportunity came through Gina Nemo at **805 Casting**, whose support has been an important part of Teres' acting journey. Their professional relationship spans several years, and one of its highlights came when Teres received a **Best Actor** award at a European film festival for her performance in one of Nemo's earlier short films. It's another reminder that meaningful opportunities often come from consistently bringing commitment and authenticity to every role, regardless of its size.

One of Teres' most fulfilling milestones this year came when she was cast as **Aunt Becky** in the feature film *Unbelievable*. The role gave her the opportunity to portray a character with greater emotional depth and more substantial dialogue. What made the experience especially meaningful was that the writer, producer, and director invited her to join the cast without an audition. They remembered working with Teres earlier in the year on *An Ornamental Christmas*. Although her role in that production was brief, her professionalism and performance left a lasting impression.

For Teres Rochelle, every project is an opportunity to learn, grow, and contribute to stories that entertain, inspire, and connect with audiences. She believes preparation, kindness, and professionalism are just as important as talent, and her career continues to demonstrate that those qualities often create opportunities long after filming has wrapped.

As she looks ahead to future projects, Teres remains grateful to **805 Casting**, the filmmakers who continue to believe in her, and every cast and crew member who has been part of her journey. With each new role—from heartfelt dramas to festival-winning comedies—she continues to embrace the joy of acting, proving that success is found not only in the destination, but in the journey itself.

Instagram: @teresrochelle



HEROIC ARTS ALLIANCE

Heroic Arts Alliance is dedicated to empowering veterans who are passionate actors in television and film. We provide support, resources, and community to help these talented individuals share their stories and enrich the arts. Through mentorship, workshops, and networking opportunities, we strive to honor their service while fostering a vibrant creative space that celebrates the unique perspectives of veteran artists."

Gina Nemo



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Let's connect about freelance, full-time roles, or collaborations:
backpocketcompany.com

**RUSSEL
DONAHUE**

A New Chapter at Every Stage

Detroit native, mother of four, and Nurse Practitioner, **Michele Sturt** has devoted more than 35 years to improving the lives of others through healthcare. Her passion for wellness recently expanded beyond the clinic with the launch of a clean, plant-based protein bar, reflecting her lifelong commitment to healthy living.

After relocating to California six years ago, Michele embraced an unexpected opportunity—pursuing acting with Ventura Actors Studio. What began as a new experience quickly became a passion, proving that meaningful dreams can emerge at any stage of life.

When she's not caring for patients, creating wellness products, or developing her craft as an actor, Michele enjoys running, movies, music, dancing, and spending time outdoors. Her journey is a testament to the power of embracing change, following new passions, and living life with purpose.





GINA NEMO

G PLAN MEDIA

*Original Entertainment.
Creative Excellence.
Limitless Possibilities.*

For more than five decades, **Gina Nemo** has built a career defined by creativity, resilience, and an unwavering passion for entertainment. From her early days as an award-winning actress on *21 Jump Street* to becoming a multi-award-winning producer, director, writer, and entrepreneur, Nemo has never stopped reinventing herself. Today, through **G Plan Media**, she continues to develop original productions that entertain audiences while creating opportunities for actors, filmmakers, and creative professionals.

Nemo's philosophy is refreshingly simple: great entertainment has no boundaries. Whether producing outrageous comedy, compelling drama, thought-provoking documentaries, television series, or independent films, every project begins with one goal—to create something audiences haven't seen before. Her productions embrace originality, taking creative risks while maintaining the highest standards of professionalism and production quality.

Her growing body of work includes award-winning projects such as *Dustlicker*, *Shadow Farm*, *Gone, Voices*, *My Boomerang*, and the festival favorite *I Always Wanted to Be A Gangster*, which earned recognition for its sharp comedy and inventive storytelling. Her latest productions—including *My Boomerang: The Series*, *The Final Patriot*, *Paddlemania & FangXiety* (both in film festivals this summer)—demonstrate a filmmaker who is equally comfortable creating heartfelt moments, unforgettable characters, and laugh-out-loud entertainment.

Beyond filmmaking, Gina has become a driving force in Southern California's creative community. As the founder of **Ventura Actors Studio**, she has mentored countless actors while helping them prepare for professional careers in television and film. Her commitment to education extends through workshops, coaching, and her book, *Quick Start*

to *Acting in Hollywood*, giving aspiring performers practical tools to navigate an ever-changing industry.

G Plan Media is more than a production company—it's a creative home where actors, writers, directors, musicians, and crew members collaborate to bring bold ideas to life. Through its film, television, documentary, music, and marketing divisions, the company has become known for championing independent artists while delivering projects with heart, humor, and imagination. Alongside G Plan Media, Nemo continues expanding her creative vision through **Zava Pictures**, developing new feature films and original entertainment for audiences worldwide. Her current feature film *Dustlickers* is in post and will be released soon.

Despite an impressive résumé, Gina Nemo remains focused on what comes next. Every new production is another opportunity to discover fresh talent,

tell unexpected stories, and create memorable experiences for audiences everywhere. It's this fearless approach to creativity that continues to define her career—and why G Plan Media remains a company where original ideas become unforgettable entertainment.

As the entertainment industry evolves, one thing remains constant: Gina Nemo's passion for creating. Her work reflects not only a lifetime dedicated to filmmaking, but a belief that collaboration, innovation, and artistic freedom will always be the foundation of great entertainment. For the readers of **805 Casting Magazine**, Gina Nemo represents what every creative professional strives to become: an artist who never stops imagining what's possible.

805 CASTING:

Where Local Talent Meets Big Opportunity

In every community, there are people with extraordinary talent waiting for their opportunity. They may be your neighbor, your coworker, your child's teacher, or the barista who serves your morning coffee. At **805 Casting**, we believe those opportunities shouldn't be limited by geography. Great talent exists everywhere—and we're proud to help the entertainment industry discover it right here at home.

For years, **805 Casting** has connected productions with the authentic faces and diverse talent that bring stories to life. From major film studios and television networks to streaming platforms, commercial production companies, local businesses, and national brands, clients trust **805 Casting** to find talented people who represent the communities they want to reach.

Whether it's a feature film, television series, streaming production, national commercial, print campaign, digital advertisement, or live promotional event, our mission remains the same: creating opportunities for local talent while providing producers, casting directors, and creative professionals with exceptional performers they can count on.

At the heart of everything we do is community.

**Casting made easier,
if you are shooting in the 805 area
and looking for local talent.
We can help!**

www.805casting.com

HOLLYWOOD
CASTING CALL

We know that behind every audition is someone pursuing a dream. Every booking represents more than just another role—it builds confidence, creates experience, and opens doors to future opportunities. By connecting local performers with professional productions, we're helping careers grow while strengthening the creative economy throughout California's Central Coast and surrounding communities.

That same commitment inspired the creation of **805 Casting Magazine**.

Published quarterly, the magazine celebrates the people who make our creative community thrive. It's a place where actors, models, filmmakers, photographers, musicians, entrepreneurs, artists, and creative professionals can share their stories, inspire others, and be recognized for the work they do both in front of and behind the camera.

In this Summer Issue, we're celebrating the power of community and the partnerships that make it possible. Inside, you'll discover talented individuals pursuing their passions, businesses investing in local creativity, and stories that remind us why supporting one another matters. Every feature reflects the spirit of collaboration that continues to shape the future of our region's entertainment industry.

As the demand for authentic local talent continues to grow, so does our commitment to creating meaningful connections. Every project we cast is another opportunity to showcase the incredible talent found throughout our communities and demonstrate that world-class performers can be discovered close to home.

To our clients, thank you for trusting **805 Casting** to help bring your productions to life. To our talent, thank you for sharing your passion, professionalism, and dedication. And to our readers, thank you for believing in the value of supporting local artists and creative businesses.

Together, we're doing more than filling roles—we're building careers, creating opportunities, and strengthening a creative community that continues to grow with every production, every partnership, and every success story.

Welcome to the Summer Issue of **805 Casting Magazine**. We hope these pages inspire you, introduce you to remarkable local talent, and remind you that the next great story could begin right here in the 805.

Supporting Local Talent. Creating Opportunities. Building Community.

KIDS SPOTLIGHT



JULIAN BENJAMIN DOW:

A Dynamic Young Performer

Julian Dow is a high-energy, charismatic young performer who brings enthusiasm and heart to everything he does. He is the kind of kid who genuinely cares about the people around him, and that warmth shines through both on and off the stage.

Julian loves to perform in many forms, whether it's acting in Shakespeare scenes, performing martial arts and weapons demonstrations at schools and fairs, or stepping into character on set. He also enjoys entertaining others spontaneously, often turning everyday moments into opportunities to make people smile.

Known for his playful, goofy personality and boundless energy, Julian also has the ability to switch into sharp focus and discipline when a role or performance requires it. This balance of fun and professionalism makes him a unique and exciting young talent.

Julian can be seen in the short-form series *My Boomerang* and the upcoming film *Fangxiety*. As he continues to grow, he is eager to take on new challenges and share his passion for performance with audiences everywhere.



ARJUN N DESAI:

A Young Talent to Watch

At 10 years old, Arjun is already making an impression with his energy, creativity, and love for performing. Drawn to acting from a young age, he enjoys bringing characters to life and using his imagination to tell meaningful and entertaining stories. With each new role, he continues to grow in confidence and develop his skills as a young actor.

In addition to acting, Arjun is a multi-talented young artist who plays piano, studies singing, and enjoys the challenge of chess. His curiosity, dedication, and enthusiasm for learning make him a well-rounded performer both on and off the screen.

Arjun recently appeared in the short-form series *My Boomerang* and can also be seen in the upcoming vampire comedy film *Fangxiety*. Whether he is performing, practicing music, or learning something new, he approaches every opportunity with passion and a positive attitude. As he continues his acting journey, Arjun is excited to take on new roles and share his love of storytelling with audiences everywhere.



ASHER RAE:

A Bright Young Performer with Big Dreams

Asher Rae, age 10, is a vibrant young performer with a passion for acting, music, dancing, and storytelling. She loves bringing characters to life and thrives both on stage and in front of the camera. Through her training at Ventura Actors Studio, Asher has developed confidence, creativity, and a genuine love for the performing arts.

Whether she is rehearsing a scene, learning a new song, or preparing for an audition, Asher approaches every opportunity with enthusiasm, determination, and a bright smile. Her dedication and positive energy continue to shine through in everything she does.

Beyond acting, Asher enjoys spending time with friends and family, exploring new adventures, and expressing her creativity in many different ways. She has participated in theatrical and dance productions, musical showcases, and other performance opportunities that continue to strengthen her skills and passion for the arts.

Asher recently appeared in the short-form series My Boomerang and can also be seen in the upcoming film Fangxiety. As she continues her journey, she dreams of growing as a performer and inspiring others with her kindness, joyful spirit, and love of creativity. Ventura Actors Studio has played an important role in her growth, providing a supportive environment where she continues to learn and develop as both an artist and a young person.



JACQUELINE AICHER:

A Young Storyteller on the Rise

Born in Santa Clarita, California, and raised in the beachside community of Silver Strand Beach in Oxnard, Jacqueline Aicher has always had a vivid imagination and a love for storytelling. From a young age, she enjoyed reading, writing, drawing, and bringing stories to life through performance.

Jacqueline's passion for acting grew naturally from her creative spirit and love of creating characters. Today, she is pursuing acting professionally, bringing warmth, authenticity, and enthusiasm to every role she takes on. Whether playing a thoughtful character or showcasing her naturally playful personality, Jacqueline enjoys connecting with audiences through meaningful performances.

She recently appeared in the short-form series My Boomerang and can next be seen in the upcoming vampire comedy film Fangxiety. As she continues to develop her craft, Jacqueline is excited to explore new opportunities in film and television while doing what she loves most—telling stories and inspiring others through her work.

Isabella D'Burke Tyler Hudson



Isabella D'Burke

Isabella D'Burke is a dynamic actress who began her screen career after relocating to Ventura County in 2024. Since then, she has been training at Ventura Actors Studio under Gina Nemo while actively building experience on independent film sets throughout Ventura and Los Angeles Counties.

Over the past year, Isabella has appeared in numerous films, gaining hands-on experience both in front of the camera and within the collaborative rhythm of film production. Through these projects, she has worked alongside a variety of directors, crews, and fellow actors, steadily refining her on-screen presence and deepening her approach to character-driven storytelling.

Before transitioning into film, Isabella spent over five years performing in musical theater and stage productions, where she developed a strong foundation in performance and character work. Her lifelong passion for storytelling continues to guide her work as she explores increasingly complex roles on screen.

In addition to acting, Isabella brings an extensive artistic and athletic background to her craft.

She has more than 20 years of piano and vocal training, 10 years of flute, and over 15 years of competitive dance across eight styles. Her athletic experience includes collegiate track and cross country, boxing, and martial weapons training with swords, axes, and firearms. Whether on stage or on screen, Isabella approaches every role with intensity, discipline, and a commitment to constant growth.



Tyler Hudson

Minnesota-born and Ventura-based since Spring 2024, Tyler began acting after college and quickly developed a passion for storytelling on screen. Tyler started his career appearing in a Netflix series in Minnesota, and after spending a year and a half abroad in Scotland with his wife from 2022 to 2023, he relocated to Southern California and began training at the Ventura Actors Studio under Gina Nemo.

In the past year, Tyler has booked both lead and supporting roles in films across Los Angeles and Ventura Counties. His recent work has allowed him to build experience on a variety of independent film sets while continuing to refine his on-screen presence.

This spring, Tyler took on the lead role in a dramatic short film slated for the festival circuit. The project marks an exciting step forward as he continues pursuing more substantial and emotionally driven roles.

A former collegiate athlete and musician, Tyler brings both discipline and creativity to his craft. With hand-to-hand combat training and a strong physical presence, he is especially drawn to roles that showcase his dramatic range and athleticism.





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